



Dear Parents, Staff and Students,

At times the pace is frenetic and unless you plan ahead there is little time to 'smell the roses'. Things have been very busy in terms of the 'funding debate'. Some may have read the article in the Australian on Monday 5 June entitled 'Catholics kick back at political football' and the photo of me with some of our students. I do think that people don't quite understand Canberra unless they have lived here. I did say 'my parents are bureaucrats, butchers, bakers, panel beaters ... there may even be some belly dancers'. I'm not so sure about the panel beaters but for those preparing for NAPLAN 2018 I was using alliteration to make a point.

The same day I appeared on behalf of the Australian Catholic Secondary Principals at a Senate Committee hearing at Parliament House. The hope is that our politicians listen to our story and at the very least give us more time to sort out the funding issues. Irrespective of the outcome I feel that we are blessed to live in a nation where we have the chance to speak and hopefully to be heard.

Turning Points

Congratulations to over 30 students and staff who attended the Turning Points retreat held at the school last weekend. The retreat was voluntary and it was a wonderful opportunity for prayer, reflection and ritual.

Reports

There are changes to the way we do our reports and Colleen



Rowe, Assistant Principal Teaching & Learning has written about the changes later in the newsletter. The aim is to provide richer feedback and to provide additional meaningful teaching and learning time each semester.

Year 9 Volunteering

In recent weeks our Year 9 students have been volunteering at schools and sporting events in Belconnen. I have received wonderful feedback from the Pastoral Leaders who have accompanied the students. The feedback tends to focus on how brilliant our students are and there is occasionally a 'pearler' in terms of students who don't normally shine at school but 'come into their own' in the out of school setting. School isn't for everyone and it is always uplifting to see how some of our students respond in a different setting.

Occasionally event organisers and/or teachers from the schools hosting the various events also email or phone on occasion. My week, if not my year was made recently when Liz Bobos, principal of Latham Primary, emailed to say how wonderful one of our Year 9 boys had been with one of her autistic students at the recent Primary School Sports Association cross-country.

Our student volunteered to hold the Year 5 boy's hand as he ran a race. It was the first time the Year 5 boy had been able to compete with his aged peers in any arena. As the two lads neared the finish line the other students and parents were on their feet cheering and clapping, a moment of pure joy.

The boy's father also rang the school on Wednesday afternoon to express his thanks and appreciation.

I often say that SFX we give a 'hand up' not a 'hand out'.

Yet again students with disabilities are gift to their communities because they provide others with the opportunity to be their best selves - to let the light shine through!

Best wishes,

Angus M Tulley



A Turning Point

By Jarek Ferenc

Every year in Term 2, we offer our Year 10-12 students an optional overnight retreat called Turning Points. Last weekend 31 students decided to accept the invitation, and hopefully, it was a turning point for many of them.

After a discussion with the Youth Ministry Team, the theme of 'Religion vs Science' emerged. Since Science has a huge impact on the youth, the team thought it would be great to explore how science and religion co-exist in this day and age.

'Who would be the most competent guest speaker to provide an insight to our student'. This was the next planning step. Fr



Dave Callaghan, Missionary of God's Love (MGL), came to mind straight away as I knew he had a Science background and was an ordained priest. After a couple of emails we were on the right track.

We began the retreat with dinner followed by the film 'God is not Dead', which sparked some questions about the arguments for and against the existence of God. At the supper table, the retreatants had a chance to ask any questions about faith they liked. Fr Dave and several MGL brothers and sisters were answering the questions competently, using the language comprehensive to the students. I was surprised with the depth of all the questions asked.



The rest of the evening was filled with fun games which involved running along the corridors (the students always enjoy that part). After an active evening the time came for a Christian meditation 'Maranatha' (Aramaic for 'Our Lord is coming'). We gathered in the chapel and in silence we were repeating the ancient word in the language Jesus spoke. The silence then turned into praying for specific intentions. I was blown away with the number of things the students prayed for. It was such a spiritual experience for all.

The following day was full of singing, personal faith testimonies, insights from MGL brothers and sisters, prayers, chats, food, reconciliation, prayer groups, adoration and Mass. It is amazing what can be done in 24 hours. Adoration and Mass were a true experience of resting in the presence of God. It was a very spiritual retreat.

I want to take this opportunity to thank all our students who attended the retreat and all the staff members who helped with the event. I would like to acknowledge Angus Tulley, Anne Armstrong, Sr Sue, Katie Golding, Zoe Swan, Beth Doherty, Ping Zhou, Brad McCallum, Bridie McNeill, Judy Knight, Ryan d'Argeavel, Steve Barnard, Teresa Patterson, Tracey Loughhead, Coll Rowe, Megan and Campbell Wyche, Veronica Murray, Matt Pham, Robyn Marshall, Mendy Hughes, Cathy Seabrook and her canteen team including our Year 12 student, Dimitri Psihogios (our master chef). Having so many people on board makes every retreat worthwhile.

Information for Parents Regarding Changes to Report Format

By Colleen Rowe

The full implementation of the Australian Curriculum has provided the school with an opportunity to review assessment and reporting processes. As part of this review Studies Coordinators and teachers have discussed how best to report to parents on student achievement in relation to Australian Curriculum learning areas, general capabilities and cross-curriculum priorities. Changes have been made to the format for Semester Reports that reflect these discussions. There will also be changes made to how parents and carers receive the reports.

The overall grade for the semester will appear at the top of each subject report. Teachers determine this grade by using a range of different quality assessment strategies and tools to gather evidence with reference to the Australian Curriculum and the Achievement Standards.



Parents will also receive information about their student's approaches to learning. This information has been developed with reference to the Australian Curriculum general capabilities and cross-curriculum priorities.

The third section of the subject report will give an indication of the student's accomplishment in relation to the achievement standards and course goals.

This information provides parents and students with a clear picture of how the student is progressing and areas for development. As the reports detail, relevant information there will not be a written comment. These changes have expedited the reporting process for teachers allowing them to gain more time for teaching and learning as we have been

able to extend the deadline for reporting data entry.

The reporting package also has the facility to email families the reports. This will allow the College to email the reports for students in Years 7 to 12 in PDF format to parents and carers at the end of the term.

It is hoped that these changes will improve teaching and learning and provide information to students and their parents and carers about their progress and how they can improve. If parents have any queries about the changes please contact either Alan Dexter (Reporting and Assessment Coordinator) or Colleen Rowe (Assistant Principal Teaching and Learning).

Athletics Carnival

By Peter Marrapodi

Week 4 saw SFX hold an extremely successful Athletics Carnival at the AIS Athletics Track. With Mr Ferenc organising fantastic weather for us, our students were highly motivated to participate and compete. Our House Captains and Patrons did a great job decorating their house areas in their colours and themes while the students responded by giving their all in competition. At times the stands were emptied while a huge number of students

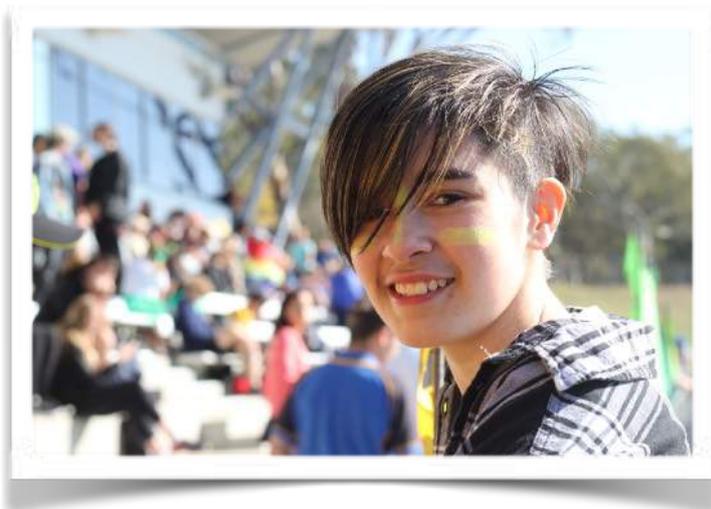


participated in events to earn their Houses points towards the overall Athletics Champions and the House Spirit Cup.

A big thankyou goes to Mrs Maria Miniutti who spent countless hours organising the carnival, and all the staff on the day who did a fantastic job on running their events or assisting the students in getting involved.

The house results were:

1 st	Koorilla	1885
2 nd	Pindari	1386
3 rd	Gariwang	1254
4 th	Irin-Irin	1252
5 th	Dullugal	1006



The 2017 Athletics Age Champions are:

12 yrs	Mikayla Fitzpatrick	Malual Aler
13 yrs	Abbie Bailey	Ryan Ulrich
14 yrs	Charlotte Rauraa	Austin Tetteh
15 yrs	Meg Freeman	Ryan Davidson
16 yrs	Lauren Golding	Harrison Whalan
17 yrs	Tarni Magyar	Dillon Manning
18 yrs	Julia Bruce	Duncan Gammage

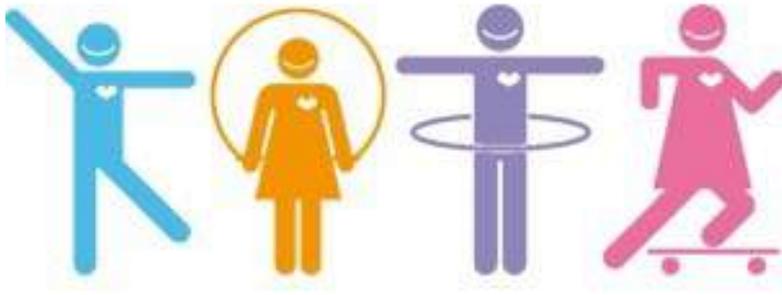
Congratulations to the above Age Champions and all the Koorilla Students.

Healthy Body Part 2

(Recap: HEALTHY MIND + HEALTHY BODY = HEALTHY LIFE)

By Dearne Bassett

Physical Activity



We should exercise every day to help build a strong body. For overall fitness it is recommended that you build **strength** (muscles), **stamina** (endurance) and **flexibility** (move and bend).

Try:

- Walking, riding, skateboarding, rollerblading, jogging, running
- Use stairs instead of elevators
- Walk to school or ride the bus
- Park the car further than the nearest spot
- Set your limits on watching TV and screen time

Sleep

Teens need 9-10 hours of sleep every night. If you are not getting enough sleep every night on a regular basis it can affect your school grades and your sports performance.

Try:

- Don't exercise just before going to bed
- Go to bed at the same time every night
- Don't eat sweet food, sugary drinks or caffeine before bed
- Use your bed for sleeping and not for doing homework or using electronic devices
- Make sure your bedroom is conducive to sleeping - no TV, loud music before bedtime, soft lighting and comfortable temperature

Relaxation

To have a balanced life we need to know how to combine work, rest and play. It is beneficial to find ways to build them into your weekly routine.

Try:

- Stretching our any tense body parts
- Breathing deeply through the nose and into the lungs, making sure to fill the bottom section of your lungs first, and then relaxing all your muscles as you slowly exhale
- Incorporating a mantra into your breathing - Ma-ra-na-tha (with each breath in and out)
- Visualising a peaceful place which calms you.

Sport Report

By Samantha Stevens

The past two weeks have been extremely busy for school sport. In week 5 there were 11 teams competing in gala days across Canberra.

On Tuesday 23rd May, Mr Tom Klekner coached the College Girls Soccer team. The girls had a great day out. **Eliana Moreno** scored 7 goals over 4 games. **Kayla Margiotta** scored 4 goals and **Ashlyn Garrity** played in nearly every position throughout the day. All the girls showed great spirit and enthusiasm throughout the day. Well done, girls!



On the same day, Mrs Romina Fonhof coached the 9/10 Girls AFL team in the Under 16 Girls Giants Cup. The girls played extremely well as a team and showed great sportsmanship. A special mention to **Natasha Mackay**, **Maggie Gorham** and **Piper Jones** who gained MVP points for the day and to **Elena Kingham** who showed great team spirit throughout the day. A big thank you also goes to **Dylan Faram** and **Declan Whitton** who assisted with coaching on the day and were fantastic! The girls won the day and were crowned ACT Champions!

On Wednesday 24th May, SFX had 4 teams competing in School Sport Carnivals.

Mrs Michelle James coached the 7/8 Girls Oztag team. The girls played very well throughout the day and represented the College brilliantly. Congratulations to **Ellie Bishop**, **Abbie Bailey** and **Sam Bailey** who were all awarded MVP points for their efforts on the day and to **Annie Winefield** for her effort and team spirit on the day.



Miss Kate Rhodes coached the 9/10 Girls Oztag team and had a very successful day. The girls played brilliantly throughout the day and were rewarded with being ACT Champions. Congratulations to **Brittany Thomas**, **Maggie Gorham** and **Piper Jones** who were awarded the MVP points for the day. Well done to the whole team on your awesome accomplishments!

Mr Luke Potter coached the 7/8 Boys Brumbies Shield team and were crowned Brumbies Shield Champions! The first game was against Stromlo High was a great warm up for the boys. They won convincingly 54-0. Special mention goes to **Tate O'Dowd** who kicked 7/7 conversions and a game high personal score of 19 points. **Jeb Smith** and **Kane Rushton** both picked up a double. The next

game was against Mackillop and they put up a very good fight, but our boys came out winners 17-7. **Kane Rushton**, **Jeb Smith** and **Seth Joice** all scoring a meat pie. The final game was against Lumen Christi from Pambula was again very tough but our boys eventually ran away with the game 27-10. Special mention to **Josh Carter** who scored a double in this game. Thanks to **Joey Kenna** and **Jarod Dickerson** for all their help and enthusiasm as coaches on the day.

Mr Jacob Betts coached the 9/10 Boys Brumbies Shield team. Well done to the boys who played well throughout the day and represented SFX with great sportsmanship. Great work!

On Friday 26th May Mr Luke Taber coached two teams in the 7/8 Boys Oztag Competition. Both teams performed very well on the day and represented the College with great sportsmanship and pride. One team was dominant all day, however fatigue set in during the Grand Final and they

finished in second place. Congratulations to **Kane Rushton, Kaide Steele, Jye Rushton, Ryan Ulrich, Harrison Barrett** and **Austin Tetteh**. Well done to all the boys!

On the same day Mr Peter Marrapodi coached the 9/10 Boys Oztag Competition. Both teams performed very well throughout the day and ended up placing 4th and 5th. Well done to **Liam Fitzpatrick, Jed Turner, Ethan Marriott, Isaac Torpy, Matt Hambleton** and **Charlie Mellick** who picked up the MVP points for the day.

On Tuesday May 30, the College Boys Soccer Team travelled to Dickson playing fields to compete against local schools. Students' spirits on the day were high, despite being Canberra's coldest morning of the year so far. The boys were off to a strong start, with some great shots and assists in the box giving us a 5-1 win against Burgmann. In our second match we had a great fight with Lake Ginninderra College, holding them to a one all draw for most of the first half before slipping to a 4-1 loss in the second. We suffered a similar loss to St. Mary Mackillop College however spirits were high moving into our final game against Gunghalin College. Despite the tough competition our boys held them to a nil all draw for most of the game, again losing momentum in the second half to go down 4-0. Despite the loses the students enjoyed the day and there were some stand out performances, with particular mentions going to **Joseph Searle** for some excellent work in goal against strong strikers and **Joseph Kenna** for the passion and enthusiasm he displayed.

On Wednesday 31st May Mrs Kelly Candy, Mrs Lee Dwyer and Mr Brad McCallum coached three SFX teams at the ACT Hockey gala day.

The 7/8 girls played very well throughout the day, making it to the grand-final. Unfortunately, Merici were too strong in the final, beating the SFX team. Well done to the girls who represented SFX with good spirit and sportsmanship on the day.

The 9/10 girls played very well throughout the day, winning all their games. There was a thrilling finish against Merici, scoring with only 5 seconds to go to win the match. Well done to **Hayley Manning, Piper Jones** and **Georgia Froome** who picked up the MVP points for the day. Well done, girls!

The boy's hockey team showed a high quality of teamwork and an outstanding level of skill throughout the day. Our team was tested in our first game against the powerhouse of Lyneham High, however we

stormed home in the last seconds with a late goal to win the game. Strong results against UC Kaleen High and Deakin High resulted in the boys playing in the Grand Final against Daramalan.

The boys were dedicated to tough defence and making the extra pass whenever the opportunity presented itself. Daramalan's defence couldn't match the intensity and our persistence in front of goals. We finished the game 2-0 victors!



Also on Wednesday 31st May, Mr Tom Nolan coached the 7/8 Boys AFL team. The boys were terrific all day and made a good effort in the final against the eventual winners, Daramalan. Congratulations to **Tom Itter**, **Harry Ryan-Baker** and **Kane Rushton** who were the winners of the MVP points for the day and to **Aiden Daley** who show great sportsmanship throughout the day. Well done, boys!

On Friday 2nd June Mr Gerard Elias coached the College Girls AFL team at the South Regional finals, against Carroll College of Broulee. The girls played extremely well during the match, showing great sportsmanship. The SFX girls comfortably won the game. Well done to all!

Also, congratulations to **Alicia Rhodes** of Year 10 who was recently selected in the SSSA ACT u18 Basketball team, which will compete at the National Championships in August. Well done, Alicia and good luck for the preparation and competition!

A reminder that if your child has accomplished any sporting achievements that you would like recognised in the newsletter, please email me the details at samantha.stevens@sfx.act.edu.au.



Courage 2 Launch

By Graham Stock

On Sunday June 4, Giuseppe Rover (Year 12) and Luke McPherson (Year 8) joined Mr. Elias and Mr. Stock out at the Canberra Rocketry Group's launch site at Manton NSW, just outside of Yass. We brought with us our 'Courage 2' rocket, the school's much bigger version of the original 'Courage 1' rocket built by students a few years ago. The rocket was carrying a Samsung Galaxy S7 and Gear 360 camera as a part of our STEM partnership with Samsung and the University of Canberra, with our goal to test the limits of where Samsung's technology can be applied.

While we started off the morning bright and early and ready to launch, the weather was not on our side with heavy fog settling over the valley and delaying the launch. The rocketeers, joined by keen on lookers, patiently waited out the fog in the cold for three hours, before it finally lifted and we were ready for launch. With fantastic support from Nev and his team from Canberra Rocketry, we soon had our two G76 engines built, the rocket assembled with the mobile phone in a 3D printed payload bay and camera in the nosecone.

We waited nervously as the countdown came and the button was pushed, but the rocket performed perfectly and after the parachute deployed

(slightly late, leaving our hearts in our throats), the rocket drifted down to land back on the launchpad. That never happens! For our second rocket we adjusted the parachute delay, and after an initial misfire the rocket performed flawlessly.

Most importantly, the mobile phone and camera performed exactly as expected and gave us some excellent data of the rocket's flight and footage which makes you feel like you're on the rocket! Check out our Facebook page to watch the video!



Sustainability at School

By Lynette Burden

Last week I took two teams from our Green Team to speak at the Parliament of Youth for Sustainability 2017.

The event was held at ANU and our teams spoke for 5 minutes each on the topic:

What is one action we can take to reduce the ecological footprint of Canberra?

There were many good ideas but our junior team's idea was successful in making it through to the second round - presentation to the chief ministers. Once they make it through to this level, their idea is mentioned to the legislative assembly.

So what was this great idea?! Well the idea was to:

Establish school gardens and make gardening a compulsory subject in all schools in Years 1-9 across the ACT as part of the sustainability curriculum.

I was very proud of the way they presented themselves and represented our school but even more so of their passions to change the status quo and create their world. The next generation is a force to be reckoned with and even better, our politicians are very keen to hear what they have to say.

Reconciliation Week at SFX

By Luke Potter

National Reconciliation Week (NRW) runs annually from 27 May - 3 June. These dates mark two milestones in Australia's reconciliation journey: The 1967 referendum and the historic Mabo decision, respectively.

In 2017, we reflect on two significant anniversaries in Australia's reconciliation journey - 50 years since the 1967



referendum, and 25 years since the historic Mabo decision. As we commemorate these significant milestones, we ask all Australians to be a part of the next big steps in our nation's reconciliation journey.

The theme for #NRW2017 is 'Let's Take the Next Steps'.

Years 7 - 10 had a variety of activities during their PDCV lesson.

The first activity was exploring the website "Share our Pride". This website provides extensive information on Aboriginal and Torres Strait Islander history, and also practical ways to bridge the gap with Aboriginal and Torres Strait Islander health. The students then completed a quiz on Google Forms for a chance to win a prize for their Pastoral group.

For those of you wanting to play at home, click on the following link:
https://docs.google.com/forms/d/e/1FAIpQLScwP_X8NqknSQY7sPtMqUGIkK_SVPv58xxorE8BlWnqWMokqw/viewform?usp=sf_link

The students also had the opportunity to design a rugby jersey, AFL jersey or netball jersey with an Indigenous theme with a chance to win an excellent prize. The competition is still open to all students 7-10. Designs should be submitted to MR Potter by this Friday.

With NAIDOC week just around the corner, the Catholic Education Office is holding a competition to design this year's NAIDOC Mass book cover.

The winner will have their piece of art on the NAIDOC Mass book and a canvas print. The winner's school will receive a canvas print of the art. Entries close on June 16. Please hand to Mr Potter before the due date.

Year 11 and 12 were Lucky enough to enjoy a performance by Tjupurru called Didjeribone. Tjupurru plays the **DIDJERIBONE** which is an Australian made and designed instrument fusing the elements of the didjeridoo and trombone.

His shows present a seamless entertaining and educational exploration of ancient tradition, modern technology and personal creative development. Tjupurru shares his inspiring personal journey, the history of his culture and the Djabera Djabera Tribe and the expressions of Aboriginal art and music.

An example of his performance can be seen at: <https://www.youtube.com/watch?v=em6leyVPHTY>

Thank you to all the students and staff who participated in this year's activities!



CATHOLIC EDUCATION
Archdiocese of Canberra & Goulburn

NAIDOC Mass Book Cover
COMPETITION

THE COMPETITION
The Archdiocese of Canberra and Goulburn is holding a competition encouraging all students to design the cover of the Mass Book for the 2016 NAIDOC Mass.
ENTRIES CLOSE: Week 8 – June 15

THE WINNER
The winner will have their piece of art on the NAIDOC Mass Book and a canvas print.
The winner's school will receive a canvas print of the art.

TO ENTER
Design the cover of the Mass Booklet using the 2017 NAIDOC Week theme and include a Catholic symbol. You can use paint, pencils, ink and/or collage, photography. **Must be less than 10cm x 10cm. Hard copies of entries will not be accepted.**
Create your entry on the entry form and send to:
Kerry O'Callaghan
Email: kerry.ocallaghan@ce.catholic.edu.au

MORE INFORMATION
Contact: Kerry O'Callaghan on 6234 9527
Or
Email: kerry.ocallaghan@ce.catholic.edu.au



Message from the Kitchens

By Janet Gratton

My Year 9 students are producing some amazing foods. They have been putting my food presentation skills to shame as they meet the challenge of plating up food in innovative ways.

As we eat with all our senses, the way food looks, smells, its texture and taste are all integral to our enjoyment of the marvellous foods available to us.

While we balance our program to include far more numerous healthy savoury dishes than sweet treats, it is invariably the sweets that students most love to decorate and garnish. Here are a few samples of the work students have recently produced.

I would proudly serve any of these dishes and as I taste test my students cooking I can attest to the fact they these were all as yummy as they look.



Entrée

Middle Eastern Lamb Cigars

Dessert

Deconstructed Vanilla slice

Main Course

Fried Rice

Special afternoon tea

Carrot cake

Shake, Rattle and Roll – Celebrating Pentecost

By Anne Armstrong

I love rock and roll, the Beatles, Abba, The Hollies. I am not alone. Recently last period one Friday afternoon, my Psychology Class were listening to the Beatles and sharing some insights with me from their contemporary perspective. *The Beatles first came on the scene over 50 years ago, in a place called Liverpool. How is it they still have the power to inspire two generations later? What is it about their music and lyrics that speaks to this generation?*

Music has the power to take you on a journey to the heart, to connect you with others, to soothe, to express, to beguile. It doesn't matter whether it is sacred or secular. It can be God's way of calling you into a life of the Spirit through everyday life.



The Rock and Roll of my youth and my ageing is joyful, celebratory, a means to sing and dance with friends. In its infancy it challenged and changed the music on the religious liturgy landscape by forcing Church authorities to find a way to engage youth in a meaningful and contemporary way. Drums, guitars, electronic instruments and lyrics inspired a generation of young people; they still do. We see this at SFX liturgies and Masses where our young people inspire with their singing and playing.

In 1973, there was a great movement of the Holy Spirit, from which came the clamouring for worship to be expressed in more contemporary ways. St Janet Mead was one person who heeded that call with her release of 'Our Father, who Art in Heaven'. That song

ushered in an era of rock masses, of worship which was physically and musically joyous and helped to create worship that was not only from the head but from the heart and the hands as well. Many of our modern worship songs were composed in the spirit of the era.

Godspell and Jesus Christ Superstar came to Perth not long after that and inspired a new generation of rock bands to play in worship environments. These musicals heralded an era of where Gospel stories were made relevant for a modern audience. I have experienced the musical Godspell twice in my life, once in my home town of Perth when I was 16 and, 40 years later, on Broadway in New York.

Godspell was not just theatre confined to the stage. It was theatre that came out of the stage and into the aisles, to where the people were. It was theatre that was inclusive, embracing, earthy, seductive, sensual. It demanded attention, engagement, laughter, participation, not just passive observation. It was a metaphor for Church and it captured the imagination of a generation who could lead their faith communities into a way of worshipping which engaged the modern world.

Pentecost, like Godspell is a joyful celebration of the transforming power of God's love on a community. We see the spirit of love weaving people into a sense of belonging, knit together, a mosaic of individuals with one goal - to live the Gospel message and mission in hope, joy and love.

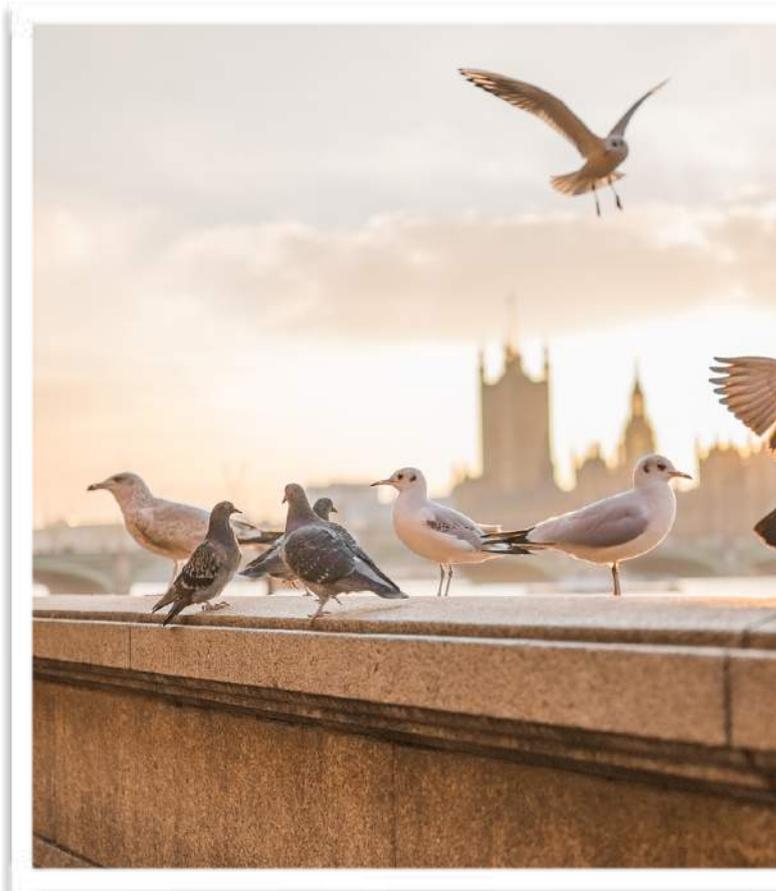
The power of the Holy Spirit is an explosion of God's love transforming our lives. Indeed, the word used to describe this power in the New Testament is *dunamis*. Loosely, the word refers to "strength, power, or ability." It is the root word of our English words *dynamite*, *dynamo* and *dynamic*.

However, *dunamis* is not just any power; the word often refers to miraculous power or marvelous works (such as in [Matthew 7:22](#); [11:21, 23](#); [Mark 5:30](#); [Luke 5:17](#); [9:1](#); [10:13](#); and [Acts 8:13](#)). .

We can see the use of the word *dunamis* in the Bible in the following two passages

[Luke 1:35](#): "The angel answered, 'The Holy Spirit will come on you, and the **power** of the Most High will overshadow you. So the holy one to be born will be called the Son of God.'"

[Acts 1:8](#): "But you will receive **power** when the Holy Spirit comes on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth."



The power of the Holy Spirit has a purpose: to witness to love of God expressed through the person of Jesus and his life, teachings, death and resurrection.

The Charismatic movement has a beautiful way of praying called singing in the spirit. Singing in the spirit is a when each person find their own note that harmonises with the rest of the

community. The Hindus call it the Om, the vibration of the universe. It is the frequency of energy that connects and joins all things together. It is not a short and sharp sound. It lingers and flows like energy itself. It is like ecstasy, a powerful state of being.

I was privileged to be with many of our young people over the last weekend at the Turning Points Retreat. We were blessed to have the Missionaries of God's Love working with us sharing prayer experiences and testimonies. The power of the Holy Spirit was evident in the prayer, testimony and joy expressed by SFX students.

To develop our relationship with God, we need to engage with God, whether through prayer, scripture, gathering with other Christians, or doing God's work. Engaging with God leads us to develop positive relationships with both God and others. We learn to see people as God sees them, worthy of love, respect and dignity. From our daily encounters with God and others, and finding purpose in doing the work God has called us to do, we find meaning in our lives. In Christian terms this meaning is called vocation and it is a response to the spirit of God leading us in directions we might otherwise not go.

Finally, I leave you with Gerald Manley Hopkins great poem 'God's Grandeur'. Do you self a favour and read the first 2 lines out aloud, slowly, meditatively. Consider the word's 'charged'. 'grandeur', 'flame' and 'shining' - how do they echo the movement of the spirit in God's creation - in your own creation? How is the power of the spirit evident in these lines?

Hopkins then leads us into a journey of darkness, exploring how humanity has exploited and corrupted this creation. After all, Hopkins

saw the chronic impact that industrialisation had on the landscape and on humanity. Where is hope in the midst of this darkness?

As Skylar H. Burriss, *from the University of Virginia comments* The continuing presence of the Holy Spirit is this hope. God continues to work through the Holy Spirit, who "over the bent / World broods with warm breast and with ah! bright wings" (Hopkins 13-14). "The bent (crooked) world has not been abandoned by God; it will be made straight, for it has been conquered by Him, and it is still being protected by Him".

God's Grandeur

by Gerald Manley Hopkins SJ (1844-1889)

Written 1877, published 1918

The world is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?





Generations have trod, have trod, have trod;
And all is seared with trade; bleared, smeared
with toil;
And wears man's smudge and shares man's smell:
the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down
things;
And though the last lights off the black West
went
Oh, morning, at the brown brink eastward, springs

—
Because the Holy Ghost over the bent

World broods with warm breast and with ah! bright wings.

May the holy spirit unsettle your soul

Rattle, shake

Perturb,

Disturb

Empower

Turn you upside down and inside out

Contort your comfortable position

Transform your vision

Engage your heart

inspire you with hope

and a new vision

For more inspirational art and reading on Pentecost visit the following sites

<http://www.artway.eu/artway.php?id=809&action=show&lang=en>

<http://www.joyfulheart.com/pentecost/pentecost-artwork.htm>

<https://stushieart.com/category/pentecost-art/>

<https://associationofcatholicwomenbloggers.blogspot.com.au/search/label/Pentecost>

<http://www.ignatianspirituality.com/tag/pentecost>

for commentary on Hopkin's poem

<http://www.victorianweb.org/authors/hopkins/burris1.html>



<https://interestingliterature.com/2016/02/01/a-short-analysis-of-hopkinss-gods-grandeur/>

<http://www.shmoop.com/gods-grandeur/stanza-1-summary.html>

Music Moderation Concert

On 30 May, our Year 11 and 12 Music students took to the stage to perform their work from Semester 1 for a live audience in the SFX Theatre. The evening featured singers and instrumentalists in both solo and ensemble performances. The students put their hearts and souls into their performances and produced work of an extremely impressive standard.

Congratulations to all students involved for a thoroughly enjoyable evening of entertainment. A big thank you also goes to Thea Zimpel for her guidance and support of the students, and to Gabby O'Neill and Julian Child for their technical support on the night.

MADD NIGHT

On 1 June, performing arts students entertained a crowd of 300 for our inaugural MADD Night at SFX. The concert showcased a wide variety of work from students in Years 7-12 Music, Dance, Drama, the Dance Ensemble, Choir and Jazz Band.

Over 30 acts and a wonderful foyer exhibition of student artwork made up what was a jam-packed night celebrating the incredible talent of our SFX creative and performing artists.

The power and importance of an arts education was certainly evident through the impressive variety and quality of work presented during the evening.

Students used their voices, bodies, instruments and artworks to reveal their joys, concerns and perceptions of the world around them, in many imaginative and innovative ways.

I would like to take this opportunity to thank our fabulous student artists and performers for their efforts on the night!

A huge thank you also goes to the following staff that helped make this event a reality: Annie Teasdale, Julian Child, Gabby O'Neill, Ryan D'Argeval, Thea Zimpel, Teresa Patterson, Damien Veal, Joanne Dougherty, Julie Callan and all of the staff working behind the scenes with the students in preparation for the evening.





Obento is oishii (delicious)

Natalie Bakonji

Week 9 of Term 1 was a busy week for the students who study Japanese. Around 80 people ordered a bento lunch through Mrs Bakonji from a newly opened Bento restaurant in Gungahlin. Bento is Japanese for boxed lunch. Homemade bento are what Japanese children take to school for lunch and they can range from very simple to ridiculously elaborate. The Bento Tei bento were oishii (delicious) with most students selecting a chicken dish. Some students also ordered nori chips and onigiri (rice balls).

Bento come with meat, rice, salad and a gyoza (dumpling).

What was most pleasing was that a number of students had never tried a bento or Japanese food before and every single one of them enjoyed their lunch - trying something different is a good thing.

Due to its success, Mrs Bakonji will run it again in Spring - when the weather is warmer, perfect for a picnic.

Taiko Timing

Natalie Bakonji

At the end of last time, Year 8 Japanese students participate in a Japanese drumming workshop. The students paired up and prepared to make a noise.

But Taiko is not just about hitting the drums in time. Kiyomi (taiko sensei) taught the students that learning taiko is like learning a martial art.

It is about discipline, strength and correct body positioning. The students had to hold their bodies correctly over the drums, the sticks had to be held firmly and as if you were shaking someone's hand. When shouting, your breath had to be short, sharp and strong. Being too high pitched or too long is a sign of weakness.

It was then time to start drumming. Counting, rhythm and movement all came into play. Some students took this quickly, others took a couple of rounds to get used to the fast pace. Then the rhythms changed and shouting was involved. This time, everyone caught on quickly and students were drumming well and as a team. It's a pity we only had one lesson to work on our taiko skills.

I would like to thank Mr Veal and Mrs Bradley for helping to supervise.





The Pope Wants To Hear From You!

Pope Francis has called for a focus on the Youth at the next Synod in 2018. To stimulate the discussion he wishes to hear from the voices of our young people. The Archdiocese is looking to get this out to as many young people (aged 16-29) as possible and our schools are situated in a unique place to be able to gather some of that voice. Pope Francis has called young people to join this inclusive journey saying that *the Church 'wishes to listen to your voice, your sensitivities and your faith; even your doubts and your criticism. Make your voice heard, let it resonate in communities'*.

Can you please have students in years 10-12 or any staff (in that age bracket - up to 29)) complete the attached survey <https://www.catholic.org.au/youthsurvey> before the 2nd of July (when it closes).

Pope Francis has stressed - *'Every young person has something to say to others...all of us need to listen to you!...even young people who consider themselves agnostics, even young people whose faith is lukewarm; even young people who no longer go to Church; even young people who consider themselves atheists'*.



2 June 2017

Expressions of Interest: Community Engagement Facilitator

Expressions of Interest are sought for a paid, part time, flexible position, working with families from refugee backgrounds at St John the Apostle Primary and Saint Francis Xavier. This position will commence late July 2017. Together with Global School Partners and school staff, the Community Engagement Facilitator will be responsible for implementing a range of programs including, but not limited to, the following:

The Parent Buddies Program

The aim of this program is to connect parents who have English as a second language with other parents at school to assist with community involvement and building connection.

Culture Club

The Culture Club is an opportunity for students from diverse backgrounds to continue their cultural learning as well as provide an opportunity for other students to gain a better understanding of the diversity of their community.

It is envisaged that the Community Engagement Facilitator will recruit and coordinate volunteers within the school and parish community to assist with the support of the refugee families for these programs.

As the Community Engagement Facilitator, you will:

- have very strong interpersonal skills;
- have strong organisational and co-ordinator skills;
- have demonstrated ability to work with a range of abilities and ages;
- have a good understanding of, and willingness to learn about, cultures and students from diverse backgrounds;
- be flexible and able to work within the school environment;
- be a good listener and respect confidentiality.

Please provide a **one** page expression of interest addressing the above criteria and demonstrated experience. Include 2 character references with your application. The successful candidate will require a current Working with Vulnerable People card. Address your Expression of Interest and supporting documents to:

Simon Carroll at admin@globalschoolpartners.org.au

Applications close at **6pm on Wednesday 14th June**.
You will be notified if you are required for an interview in late June.

Global School Partners 489 847 104 139
PO Box 9421 P 6467 104 139
Dukky ACT 2609 E admin@globalschoolpartners.org.au
Australia W www.globalschoolpartners.org.au



STUDENTS SHARING ACROSS THE GLOBE



CATHOLIC EDUCATION
Archdiocese of Canberra & Goulburn

NAIDOC Mass Book Cover

COMPETITION

THE COMPETITION

The Archdiocese of Canberra and Goulburn is holding a competition encouraging all students to design the cover of the Mass Book for the 2016 NAIDOC Mass

ENTRIES CLOSE: Week 8 – June 16

THE WINNER

The winner will have their piece of art on the NAIDOC Mass Book and a canvas print

The winner's school will receive a canvas print of the art

TO ENTER

Design the cover of the Mass Booklet using the 2017 NAIDOC Week theme and include a Catholic symbol. You can use paint, pencils, textas and/or collage, photography. **Must be jpeg no smaller than 1mb (hard copies of entries will not be accepted)**

Create your entry on the entry form and send to:
Kerry O'Callaghan
Email: Kerry.ocallaghan@cg.catholic.edu.au

MORE INFORMATION

Contact: Kerry O'Callaghan on 6234 5527
Or
Email: Kerry.ocallaghan@cg.catholic.edu.au

My Art Work

The story of my artwork is:

Your name: _____ Age: _____

Do you identify as being of Aboriginal origin? Yes No

Do you identify as being of Torres Strait Islander origin? Yes No

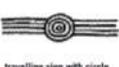
Name of school: _____

Address of school: _____

Contact teacher: _____

Contact Teacher contact number: _____

EXAMPLES OF SYMBOLS USED IN INDIGENOUS ART

 rainbow/cloud/ cliff/sandhill	 rain	 man	 two men sitting
 fire/smoke/water/flood	 four women sitting	 campsite/dome/ wallrock/hole/brass/ fin/hole/fruit	
 waterholes connected by running water	 sitting-down place	 footprints	
 clouds/boomerang/ windbreaks	 star	 travelling sign with circle as resting place	 water/rainbow/make/ lightning/bring/kill/ honey store
 people sitting	 animal tracks	 sandhill	 rain
 honey ant	 spears	 woomera	 shield
 eem tracks	 bush tracker	 waterholes and running water	 boomerang
 tracks/ waterholes	 kangaroo tracks	 meeting place	 campsite/ waterhole
 digging sticks	 hunting boomerang	 coolamon	 woman
 man	 person	 witchetty grub	 goanna

2017 Nationally Consistent Collection of Data on School Students with Disability

Dear Parents and carers

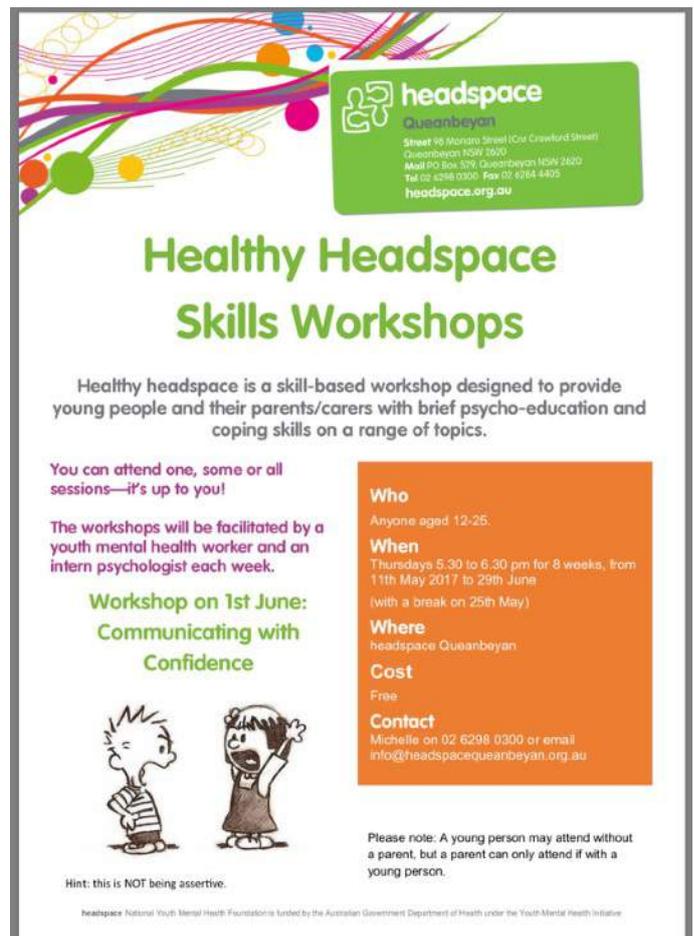
Catholic schools along with government and Independent schools across Australia will again be participating in the Nationally Consistent Collection of Data on School Students with Disability (NCCD). Our involvement in this process is crucial as it will provide valuable information about supports required for a broad group of students in our schools. The NCCD will enable National and State governments to better target support and resources in schools. This in turn will help Catholic Schools access the support for all students with additional needs.

The NCCD is not limited to students with diagnosed disabilities. It uses a very broad definition of disability, taken from the Disability Discrimination Act 1992 and the Disability Standards for Education 2005, which includes a range of health issues and learning difficulties where schools implement strategies to support students in participating effectively in their learning.

The Data Collection will take place in August. No personal or identifying information about any student will be included, however, if you decide you do not wish information about your child to be included in the NCCD, you are asked to contact your child's Principal to discuss your concerns. If you are still concerned you should request and complete an opt-out form and return to the Principal.

More information about the NCCD is available at:
<http://www.schooldisabilitydatapl.edu.au/>

Yours sincerely
Patrick Kelly
Senior Officer Wellbeing & Diversity



The flyer features a colorful abstract graphic at the top left with swirling lines and dots in shades of green, orange, and purple. The 'headspace' logo is in a green box at the top right, with contact details for the Queanbeyan branch. The main title 'Healthy Headspace Skills Workshops' is in large green font. Below it, a paragraph describes the workshop as a skill-based program for young people and their parents. A purple box contains details about attendance and facilitation. A green box highlights the first workshop on June 1st. An orange box lists 'Who', 'When', 'Where', 'Cost', and 'Contact' information. At the bottom, there are cartoon drawings of a boy and a girl, a hint about assertiveness, and a small note about funding.

headspace
Queanbeyan
Street 19 Marston Street | Cor Crawford Street
Queanbeyan NSW 2620
Mail PO Box 579, Queanbeyan NSW 2620
Tel 02 6298 0300 Fax 02 6294 4425
headspace.org.au

Healthy Headspace Skills Workshops

Healthy headspace is a skill-based workshop designed to provide young people and their parents/carers with brief psycho-education and coping skills on a range of topics.

You can attend one, some or all sessions—it's up to you!

The workshops will be facilitated by a youth mental health worker and an intern psychologist each week.

**Workshop on 1st June:
Communicating with
Confidence**

Who
Anyone aged 12-25.

When
Thursdays 5.30 to 6.30 pm for 8 weeks, from 11th May 2017 to 29th June (with a break on 25th May)

Where
headspace Queanbeyan

Cost
Free

Contact
Michelle on 02 6298 0300 or email info@headspacequeanbeyan.org.au

Hint: this is NOT being assertive.

Please note: A young person may attend without a parent, but a parent can only attend if with a young person.

headspace National Youth Mental Health Foundation is funded by the Australian Government Department of Health under the Youth Mental Health Initiative