

JOHN BURGESS

John is an instrumentalist and composer focusing on the electric double bass interfaced with computer technology to create solo compositions. He is proficient in electric bass guitar along with acoustic double bass, and draws upon several styles and influences, particularly Jazz, Western Classical, and modern electronic music. John was selected as 1 of 4 soloists chosen from around the world to perform in the YouTube Symphony Orchestra, performing at the Sydney Opera House in March 2011.



Double Bass, Electronic

John was a finalist in the Spacetime Concerto Competition 2012 held by the Newcastle Conservatory of Music, where he performed Rodrigo's Concierto de Aranjuez as an

improvised modern interpretation on the electric double bass. He returned to the Conservatory again in 2013 as the artist in residence, where he presented lectures about his work and concluding with a solo concert showcasing his original compositions.

John focuses on teaching a holistic approach to music, where students are encouraged to be interpreters of music as well as composers, to help them develop a strong musical identity.

DAN JUNOR

I completed my Bachelor of Music Specialising in Jazz at ANU in 2001. Soon after, I moved to Sydney and began working as a freelance musician and a regular member in a number of different ensembles. In 2019 we checked our young family out of Sydney, escaped the traffic and began a more refreshing way of life back in Canberra. My grounding in jazz sees me working in big bands, latin jazz bands of varied origin, horn sections in funk and rock bands and as a member (and an occasional leader) in a few interesting and eclectic original projects. Good fun!

As well as working as a performer, I have always taught. Some recent teaching engagements have seen me working both in primary and secondary schools, working one on one, preparing HSC students, running saxophone sectionals or work-shopping small ensembles.

I like to make sure my students have a firm grounding in the technical skills needed to play and enjoy music and more importantly, a natural and subconscious feel for rhythm and harmony. To help achieve the latter, I always aim to accompany my students with some sort of counter melody or bass line during parts of our lessons. The result is that we end up making music regularly!



Saxophone, Flute

Music Tutor Contact Information

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For more information contact the Performing Arts Coordinator, Hannah Carey.

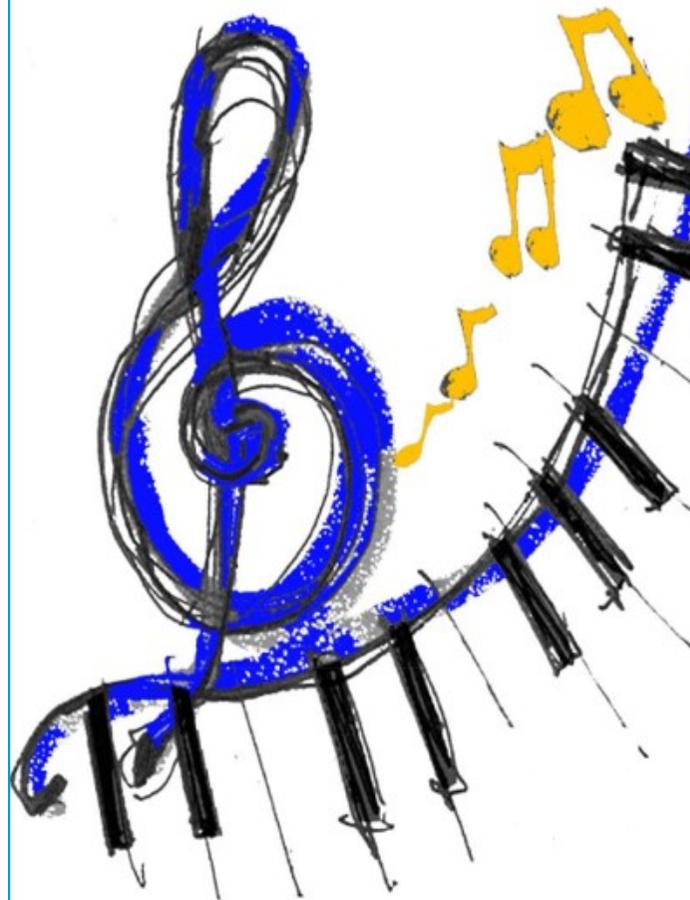
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Instrumental Music Lessons

St Francis Xavier College
Performing Arts Department



GUITAR TUTOR

A new guitar tutor will be joining us in 2019, please contact our Performing Arts Coordinator, Hannah Carey if your interested in lessons.

KATRINA RIVERA

Piano
Katrina Rivera is a Canberra based piano teacher and accompanist. She holds a Bachelor of Music (Hons) (ANU, 2013) and a Master of Teaching (UNE, 2017). She has experience

performing as a soloist, accompanist and chamber musician; working as part of a choir and arranger, and has taken courses in conducting and music education. She has a strong passion for music education and has continued to engage with current research and practice in music education since completing her honours year in 2013. As a result, her teaching style is always developing for the benefit of her students. Katrina teaches both privately and for companies across Canberra, joining the instrumental teachers at SFX in June 2017. Katrina's teaching style is very student-directed with the focus on helping each student achieve their individual music goals. Her students enjoy playing music from a variety of genres, from pop music to classical technique, and anything in between.

NEILLE WILLIAMS

Woodwind, Wind, Vocal



Neille grew up in Sydney as the daughter of a successful jazz musician, and learnt to play just about anything she could get her hands on. She completed a Bachelors Degree in Music with Honours from the Sydney Conservatorium of Music and undertook further study with Ros Dunlop and Mark Walton (clarinet), Kerrie Biddell (singing) and David Birks in Seattle (saxophone).

Since graduating, Neille has worked steadily as a musician in Sydney, working with such

notable musicians as Jon English and Natalie Bassingthwaite. She also completed several contracts overseas on cruise ships and in hotels throughout Asia. She plays both jazz and classical repertoire and specialises in all contemporary genres of singing (rock, pop, blues, R&B and jazz).

Neille moved to Canberra in 2013 with her husband and two young children and has established herself as an in-demand teacher and musician, performing regularly with the Canberra Wind Symphony and Spectrum Big Band as well as many other ensembles around the Canberra region. She is passionate about teaching and customises her lessons to deliver the best songs, pieces and exercises to her students. Most importantly, Neille wants her students to enjoy each and every step of their musical journey, from beginner to advanced, and to find success, passion and fulfilment along the way.

MATT TENNANT

Matt Tennant has been an instrumental tutor for Drum Kit at SFX for the past 5 years. Matt graduated with a Diploma of Music Performance and Composition (CIT) in 2007, graduating with distinctions in Advanced Theory, Performance, and Studio Session Work. Matt has since been tutoring full time with a roster of over 50 students a week, and is currently working in local rock bands TONK and Escape Syndrome, as well as a number of private function and wedding groups/duos. Matt is also a working with many artists in studios in Sydney and the Central Coast area.

Drums, Percussion



JUSTIN LINGARD

Justin began studying music at five years old, learning piano and comet. Pursuing a career as a professional trumpet player, Justin studied at the Queensland Conservatorium of Music and Tasmanian Conservatorium of Music graduating with a Bachelor of Music with Honours. Justin joined the Australian Defence Force as a professional musician has held appointments to the Australian Army Bands in Hobart, Melbourne and Sydney, Wagga Wagga and the Band of the Royal Military College in Canberra.



Trumpet

As an orchestral trumpet player, Justin has been a regular guest performer with the Sydney Symphony Orchestra, the Sydney Philharmonia,

the Australian Opera and Ballet Orchestra, the Melbourne Philharmonic Orchestra, the Tasmanian Symphony Orchestra. Justin has recorded the orchestral soundtracks to numerous Australian and international films and television commercials with the Sydney Scoring Orchestra. Justin has with Natalie Cole, George Benson, Tina Arena, Kate Miller Heidke, The Whitlams, Marcia Hinds, Guy Sebastian, Lior, Little Patti, Normie Rowe, Megan Washington and Josh Pyke.

Justin is the acting principal trumpet of the Canberra Symphony Orchestra and the National Pops Orchestra, a Performing Teaching Fellow at the School of Music of the ANU, an Australian Music Examinations Board examiner and is a reserve member of the Band of the Royal Military College. As a brass pedagogue, Justin is an instrumental music teacher and band conductor in several schools in Canberra.